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Drama Department To Present Arena Production of 'Ivanov' In Green Room

130 I. C. Students On Dean's List

The Dean's List has been released for the term ending January, 1956. This list includes the names of all students who are in the top 10% of the class in their department, and who have a quality point average of 2.0 or over.

The students are: General College: John W. Seeley, Gordon A. Tubbs, Douglas K. Walrath, Benito Patrisi, Neil L. Bergmark, Gerald D. MacDougall, Renee A. Wavra, Preston L. Spruance, Kay A. Westcott, Jonathan Farwell, Rose M. Militello, Evelyn S. Rockfeld, Alan A. Carson, Thomas P. Rasmussen, David W. Sass, Elizabeth A. Rupp, Charlotte Rozen, Gladys E. Wasser, Mary E. Cowan, Arthur C. Riley, Jack L. Getman, George H. Porter, Judith L. Trombley, Barbara A. Zahrt, Nancy J. Jaimson, Thomas R. Keene, Alan M. Levine, Shirley J. Mickel, Barbara A. Ward, Venico Fraboni, Christine W. Lucas, Virginia H. Havrilka, Carl M. Austin, Bruce A. McArdle, Vernon L. Hinkle, William G. Ruger, John H. Bool, Vincent H. Cross, Douglas T. H. Hes, Gordon K. Benson, Edward J. Mendus, Ariel E. Shillington, Ronald D. Gonder, Nancy L. Carroll, Daniel J. Sovik, Lillian J. DiMaso, Jerome Rachmiel, Carol R. Dhondt, Dale S. Dix, Frances F. Ridley, Alfred O. Popovich, Nicholas V. Bellucci, Carolyn J. Shay. Music Depart: Ann H. Wheeler, Dorothy C. VanZooeren, Carolyn S. Cholewa, Willis Traphagen, Jane D. MacInnes, Jacqueline R. Kron, Robert R. Vehar, Virginia L. Lesche, Sandra L. Aronson, Heather D. Kilmer, Elmer B. James, Betty Lou Cone, David T. Andrus, Clarice A. Spaulding, Ann M. Stickel, Louis A. Angelini, Pauline S. Hixon, Persis A. Parshall, Janet B. Rosenberger, Donald R. Besig, Robert L. Wright, Mary Ellen

Quinn, Elizabeth J. Kolakowski, Sandra A. C. Boyden, Patricia A. Kern, Richard L. Drain, Anthony Mele. Physiotherapy: John W. LaValley, Bruce A. Griffing, Sandra A. Hanley, Robert W. Shoales, Barbara A. Szalkowski, Mary Jane Tyler, Sylvia J. Parks, Mary Janet Lazarony, Jules Jacrin, Donald L. Angell, Marlene A. Scelsi, Kenneth F. Smith. Physical Education: Donald R. Reeves, William N. Wendland, Ernest D. Belen, Joan E. Silverman, Barbara A. Dorwald, Sandra J. Collins, Robert W. Fishell, Patrick J. Saggese, Edwin F. Strohrer, William F. McFarlane, Donald J. Cardea, Albert L. Ireland, Kenneth W. Rivenburgh, Richard B. Manwaring, Thomas A. Sartori, Arthur F. Asquith, Florence E. Baldwin, John G. Finster, William C. Jurcsak, Robert G. Ross, Antoinette J. Pompeii, Michael J. Edwards, Paul K. Rafuse, Patricia J. Arcuri, William J. Graney, Vera A. Cummertdon, Frank I. Kestifo, Joseph J. Bannon.

"Ivanov", an arena stage production directed by Eugene R. Wood, will be presented in the Green Room March 12-17, at 8:15 p.m., Monday through Saturday. Student coupon 21 will be honored. This production is Ithaca College's tribute to National Theatre Month.

Written by Anton Chehov, "Ivanov" is one of Chehov's first attempts at serious drama. It was produced in 1889 and scored a tremendous success at the St. Petersburg Imperial Theatre, and was recently

produced at the Mayakovsky Theatre in Russia.

Chehov chose the name "Ivanov" common surname in Russia (equivalent to our Jones or Smith). This was to indicate that Ivanov was to represent "Everyman".

Chehov was born a serf and remained a serf until the age of nine, when his grandfather bought his freedom. He became a country physician and later began his playwriting.

"Nikolai Ivanov is a young man who begins his independent life as an enthusiast for causes, but ends it as a failure, a nervous wreck who commits suicide in order to escape from his contempt for himself. Although Ivanov makes several attempts to analyze the causes of his failure in the course of the play, they are never really made clear, for he himself indignantly rejects a friend's suggestion that social milieu is to blame. There is little doubt, however, that the dramatist's intention was to indicate just that; an enthusiast, a sensitive, idealistic person who is like a fish out of water in provincial Russia; he is doomed to perish through the lack of intellectual companionship and co-operation from his fellowmen. There

(Cont'd on page 3, col. 4)



—Photo by Barry Tuttle

Bill Alexander as Lvov, Sue Parkhill as Sasha, and Jack Kutz as Ivanov, are shown above as they were rehearsing a scene from the forthcoming production of "Ivanov." The play, staged in arena style, runs next week, March 12 through 17 in the Green Room. Mr. Wood is the director.

1956 Cayugan In Production; Will Be Distributed by May 20

Jerry Rachmiel, editor in chief of the Cayugan, has announced that the 1956 edition of the yearbook is in the process of being printed and will be distributed on or about May 20.

Approximately 50 staff members and Mr. E. L. Raney, faculty advisor, have contributed their efforts to the 152-page, diary-type book in the 14 months it has been in steady production.

The Hurley Printing Company of Camden, Arkansas is printing 1,120 copies of the '56 Cayugan. The photographic engravings in zinc half tones, a quality type of engraving, are being done by the Jahn and Ollier Engraving Company of Chicago. This company has also done the engravings for Cornell's yearbook the past five years. Mr. James McWilliams has worked closely with the Cayugan staff, as representative of the Jahn and Ollier Company. Another Chicago firm, the Smith Cover Company, is making the covers.

A number of non-staff people have been involved in the photography of the book. The professional photography was done by Gordon Campbell Buzzell Studio. All the sports shots were graciously donated by Mr. Hadley Smith, commercial photographer of Ithaca. Marian Wesp was responsible for the photographs of theatrical productions. All the student photography was processed by Head's Camera Shop of Ithaca.

The yearbook has a running budget of \$4700. Over a thousand dollars was garnered from ads. This is probably the biggest total which has ever been collected.

The Consulting staff is headed by Roddie Dobris who took over the complete book as Assistant Editor

(Cont'd on page 3, col. 1)

Administration Offers New Courses for Next Semester

In the past few years Ithaca College has been experiencing a rapid increase in its enrollment. With these new students comes the desire to major in different fields of study. Because of this demand there has been a noticeable growth in the General College. Next year IC is offering several new courses to meet the demands of the student body.

College Orchestra To Play at Jr. Hi

The Ithaca College Orchestra, under the direction of Dr. Craig McHenry, will perform for the Children's Matinee Series at the Boynton Junior High School, Saturday, March 17, 1956.

Their program consists of the following: March from "The Love of the Three Oranges" by Prokofiev; "Peter and the Wolf" by Prokofiev; "Toy Symphony" 1st movement by Haydn; "The Man Who Invented Music" by Gillis; and "Nursery Rhymes" by Antonini. Mr. Thomas Pulaski will be the Narrator.

The orchestra will play a double session to accommodate all the children from this area.

When this series was started a few years ago, our Ithaca College Orchestra was among the first groups to perform.

Some of these courses include Introduction to Art and Painting which will be two semester courses.

In the department of Economics and Business the courses offered are Theory and Management, Governmental Business, International trade and Investment Analysis. These courses will be offered every year and the course Public Analysis will be offered alternate years.

The English department will offer seven new courses in Literature and writing, besides present program offerings. There shall also be courses in journalism which many people have requested.

The history department will offer courses in the History of Government, History of Political Thought, European History, (from 1815-1914) Government (Comparative) and English History.

The department of Mathematics will offer two courses: The Theory

(Cont'd on page 6, col. 2)

Two IC Frosh Rescue Woman From Creek

On Thurs., March 1, two Ithaca College Freshman, Clayton Buel, Phy. Ed., and Chris King, Physio., rescued Wanda Stevens, 17, of 122 First Street, from the icy waters of Cascadilla Creek. Miss Stevens was walking down Cascadilla Avenue with a friend, when she slipped and fell under the guard rails into the creek bed about nine feet below the street level.

Buel and King heard her cries and ran from their rooming house at 121 Cascadilla Ave., to the scene of the accident, where they descended the concrete wall to a ledge of ice where they helped Miss Stevens to safety. Buel climbed the wall and secured a ladder and the two boys helped the woman to the street where she was taken to a nearby house until an ambulance arrived. She was hospitalized overnight at Tompkins Memorial Hospital where she was treated for shock, exposure, and a badly sprained ankle.—(Photo on pg. 5)

IDEO Sponsors Trip

An IDEO trip to the Corning Glass Works was held on Sunday, February 19. Mr. Chen, IDEO advisor, and Mr. Kutz, from the Dining hall, accompanied the group.

Some of the more interesting sites witnessed by the students were the 200 inch Mt. Palomar telescope mirror, and hand-made Steuben Glassware.

The Ithacan

Founded January 8, 1931

Member
Intercollegiate Press



Member
Associated Collegiate Press

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Published bi-weekly for the students and faculty of Ithaca College.
Contributions and suggestions are invited but will not be printed unless signed.
Signatures will be withheld upon request.
Views expressed by columnists within their signed columns do not necessarily reflect editorial policy or opinion.
Subscription Rates \$2.50 per School Year
Advertising Rates on request

Report Cards

In a recent issue of the Ithacan, a letter to the editor bemoaned the speed at which the report cards were given out after last semester. The administration feels that a few facts should be brought to the students' attention so they will comprehend the reasons for this condition.

At present all work on the report cards is done manually. Only two people, the Registrar and a clerk, handle all the cards for the approximately 1200 IC students.

Each mark on the report card is taken from a class card. An Ithaca student averages about ten class cards. That brings to about 12,000 the number of class cards which must be sorted alphabetically before the marks can be transferred from them to the report cards. These marks must be put on the permanent record cards. After these steps are taken, the report cards leave the Registrar's office and are sent to the various departmental offices where certain information must be recorded before the marks are given out to the students.

There are a few other facts which enter the picture. At the same time the Registrar's office is working on the report cards, they get a number of requests for transcripts from students who are transferring or need their marks for employment reasons. Between semesters there is also a great deal of work to be done on new class cards and schedule changes. All these things must be done in addition to the report cards.

These facts should show the scope of the problem concerning the report cards. The administration recognizes the problem and has taken steps which should solve it eventually.

The first IBM machine has been installed in the Registrar's office. It will be broken in there during this term to take over the brunt of work in that office. Eventually it will also be used for the Registrar's work. At that time the sorting and recording will be done mechanically.

It is doubtful that this change in the report card procedure can come about until next year at the earliest. Until the new policy can be instituted, the administration asks the students to understand this matter.

LETTERS TO THE EDITOR

Dear Mr. Ruger,

The Ithaca College yearbook will be going to press in the very near future. The book should be available at the end of May.

I believe that the student body will be pleased to learn that approximately fifty students have contributed their time to this publication. These staff members have, for the most part, worked with unfaltering diligence for close to fourteen months. I wish that there was enough space within this letter to mention each and everyone of their names, and their exact contributions to the Cayugan.

The Cayugan organization has made some wonderful progress this year but I believe that there is the possibility for even greater advancements in subsequent publications.

Yours truly,
Jerome Rachmiel, Editor.

Dear Editor:

I have been quite alarmed to hear that a rumor is about school

stating that student coupons will not be honored for the forth coming production of Ivanov. Let me dispell that theory immediately. Student coupons will be honored. Any student may bring his activity book to the box office and exchange ticket number 21 for a ticket to the production.

The Drama Department is very gratified at the box office success of all three of its major productions this year. We are especially pleased to note that an increasing number of Ithaca College students are taking advantage of their student activity books to attend these plays. Tickets for each of our productions this year have been in such demand that, "Sorry, we're all sold out," has become a standard box office phrase—particularly on week ends.

While we, of course, are sorry not to be able to accommodate everyone who wishes to attend, it's the kind of problem we confess a fondness for.

However, it is somewhat disturbing to note that, on each of our

Roving Reporter

by Pauline Kelly

Question: What makes an Irishman tie?

Eddie Myles,
Physio, '59



An Irishman is like any other individual but you can still pick one out in a crowd. Why? The reason is twofold. First,

an Irishman is jovial, always happy and gay. He always feels at home regardless of where he is. Second, he possesses a fighting spirit, which is never denied him. This is especially so when the odds are against him. It is usually the gay, fighting Irishman who keeps plugging, never submitting to defeat.

If these characteristics, indicative of an Irishman were included in the spirit of America it would surely add to the greatness which we have already accomplished.

Jim McKenna,
Speech, '56

Good old fashioned Irish potatoes, a drop of liquid refreshment and the push of a little colleen keep the Irish Eyes Smilin!



Frank X. Murphy,
Radio, '59

His heart - because an Irishman, a good Irishman, has a heart as big as a six-pack.



John Finster,
Phy. Ed., '57

Maybe it's the barley in us—we mean balorney!



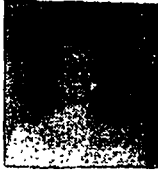
Nancy Carroll,
Speech, '57

A heart of gold, a charming personality, potatoes, and Irish whiskey.



Sandy Boyden,
Music, '58

Speaking as a true Irish colleen, I say a quick temper and a good sense of humor.



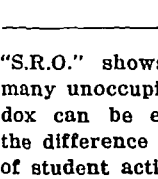
JoAnne Miner,
Radio-T.V., '59

The luck of the four leaf clover.



Peg Welch,
Physio, '58

We have the luck of the Irish possessing us, and the devil to flying off with our worries.



"S.R.O." shows, there have been many unoccupied seats. This paradox can be explained by noting the difference between the number of student activity tickets honored at the box office and the student stubs torn at the door. Apparently, without realizing the consequences, many students pick up tickets at the box office and then fail to use them. We realize, of course, that there are many circumstances

Omnibus,

by Ralph McDonald

THE CORNELL "WIDOW" MISSED ONE

A Cornell student, who fancied himself the "Romeo of the Big Red", met his Waterloo last week. Since last September he had been boasting about the multitude of passionate dates he had been on with the fairer sex. Blondes, brunettes, and redheads just had an irresistible fascination for this phoney paramour. Up until last week his buddies had put up with his babbling. Finally, they decided to drop a bomb. The conspirators came up with a boner, the details of which have been buzzing around the Hill for days . . . The Sheikh went to his mailbox one afternoon and found a beautiful pink and white envelope that reeked with the smell of perfume and was addressed to him in dainty, feminine handwriting. He opened the letter and read:

DEAR BILLY,

EVER SINCE MY GIRLFRIEND POINTED YOU OUT TO ME, I HAVE WANTED TO MEET YOU. I AM A FRESHMAN HOME EC. MAJOR HERE AT CORNELL. I KNOW IT IS A TERRIBLE THING FOR A GIRL TO ASK A BOY FOR A DATE, BUT I FINALLY GOT NERVE AND DECIDED TO WRITE. I JUST COULDN'T GET ENOUGH NERVE TO CALL MY FRIENDS TELL ME THAT I AM VERY PRETTY, AND I THINK WE COULD HAVE A SWELL TIME ON A DATE TOGETHER. I HAVE A MEETING UNTIL 7:30 UPSTAIRS AT ANABEL TAYLOR HALL THURSDAY EVE. COULD YOU MEET ME DOWNSTAIRS IN THE LOUNGE BY THE KITCHEN ON THE FIRST FLOOR THEN? I HOPE YOU WILL COME. PLEASE DO!

I HOPE YOU DON'T GET THE WRONG IDEA OR A BAD IMPRESSION OF ME. I THINK YOU'LL UNDERSTAND THINGS BETTER WHEN WE MEET. PLEASE REMEMBER NOW, AND BELIEVE IN ME. I'LL SEE YOU THEN.

LOVE, MARLENE

Romeo's got the best of him (which wasn't a large portion) and he bit for the bit—hook, line, and sinker. Of course, he had to rush right over and tell the boys about the letter. The letter provided proof of his personal magnetism with the girls. He told the tale and the fellows shook his hand and slapped him on the back and praised him and etc., etc. . . . On Thursday at 7:30, with a tankful of gas and a spotless gray flannel suit, the great lover roared up the back driveway of Anabel Taylor Hall, parked the car, and walked into the lounge by the kitchen on the first floor . . . In the center of the room, he came face to face with a huge poster of a very sexy mule with fat, red lips and long, fluttering eyelashes. Carefully lettered beneath the poster was a heart-cracking message:

BILLY,

ON SECOND THOUGHT, THERE COULD NEVER BE ROMANCE BETWEEN US. IT JUST CAN NEVER BE. I'M SORRY, BUT I THINK IT IS BEST TO FORGET EACH OTHER NOW BEFORE OUR ROMANCE GOES ANY FURTHER. KEEP THIS PORTRAIT OF ME AND ALWAYS REMEMBER "LOVE IS A MANY SPLENDORED THING."

LOVE,
MARLENE

The fellows haven't seen Romeo for days.

THE NEW TRIBE

In a display of hard work and co-operation, the newly formed Government Club has established a large and efficient organization in an amazingly short period of time. The club has meticulously designed a twenty page constitution, held many successful committee meetings, and participated in a model assembly that was interesting, educational, and productive. Any student interested in how government works is invited to join the club. One of their many plans for future programs includes inviting Governor Averell Harriman to speak at I.C. when he is in Ithaca next month . . . Members of the Student Council should watch the Government Club, closely!

IF YOU'VE GOT SOMETHING TO SAY, DON'T SAY IT.

A perky redhead came up with a definition in the Snack Bar a while back. "A speech major," she commented, "is a frustrated drama major." Shortly afterwards someone replied that "a drama major is a completely neurotic speech minor." Oh, well, it's all in how you look at it, if you look at it at all . . . The fellows at I.C. can't understand what upsets the girls so much when they call up and say, Hello gorgeous? Have any money? Yeah! What are you doing Saturday night? . . . Does anyone know who put the opossum in Westminster Hall last week? I hear music students love opossum . . . Will a certain production supervisor please let the boys at the radio shack have his autograph? They're dying for it.

CARROZO PRESENTS

Bill Carrozo, an economics major who, for the last two years, has had the leads in the I.C. productions of "Carousel" and "Oklahoma," formed an entertainment group three years ago consisting of cast members from two shows. Taking excerpts from the Roger and Hammerstein masterpieces, the group put together an act of their own called "Highlights in Musical Comedy." They have performed at the Hotel Syracuse, Statler Club at Cornell, Carleton Hotel in Binghamton, and the Sheraton Ten-Eyke in Albany. The group has also given many benefit performances at Biggs Memorial Hospital, at the Sampson Air Force Base Hospital, and for the Community Chest. Present members of the group consist of Carrozo, Bill Elliott, who has been with the group since its origin, Eleanor Giordano, Sophia Stambach, and Dick DeBenedictis . . . Bill Carrozo has frequented Ithaca stages this year. He had the lead in the Civic Opera's production of "Die Fledermause," played an important part in the college's production of "Golden Boy," and captured the lead in this year's musical, "Brigadoon," scheduled for late April.

which can account for such a change of plans. Students who have made reservations, or picked up tickets for a performance, and then find that their plans have changed should either call 3-1317 or stop at the box office and cancel their tickets. This would enable others to see the show who are now be-

ing turned away.

Since Ivanov is an arena staged production there will be only 125 seats available for each performance. Students are encouraged to make reservations early—and if your plans change let us know.

Sincerely yours,
Roddie Dobris

during the months of September, October and November when Jerry was practice teaching. Roddie and her staff which consists of Jane Tylor, Dave Feldman, Joan Silverman, Mark Brinthaup, and Al Cadwallier were responsible for compiling the layout of the book by listing the sequence of events at the college. This job took several months and was done last February. The staff also scheduled all the photographs for the Student Photography Staff and did a great deal of editing and correcting. They are credited with two firsts: for the first time every activity and group is included in the book and Frosh Camp scenes, photographed by Mr. Buzzell, have received a big spread.

Barry Tuttle, editor of the Student Photography Staff, and his staff members John Sly and Dale Dix took over one-half of the photographs in the book. Each picture was planned in advance and carefully treated. The staff has worked almost a solid year without stopping.

Letter writing, compiling the senior directroy, and many odd jobs were the work of Rose Dokianos, Secretary, and her staff: Lambrini Demetriadou, Carolyn Claremont, and Rose Kronsberg.

The Professional Photography Staff, headed by Barbara Dorwald, planed out and scheduled all the photos taken by Buzzell Studio. They also acted as receptionists while the pictures were being taken. This staff includes: Jane Patch, Cindy Banfield, Marilyn Engber, Pauline Kelly, Gladys Wasser, Nancy Saxton, Carolyn Parkman, and Rose Marie Bartell.

The Art Staff has done a tremendous job with a new idea. For the first time in the history of the yearbook, the senior section has photographs of different shapes and composition. This was planned in advance to bring out individual personalities. All pictures were mounted on gray screen in a modern technique. The staff planned the format of the entire book so that there would be continuity. Mary Cowan, Art Editor, designed the cover. The editor and staff consisting of Elmae Adams, Alan Ostrander, Carol Gordon and Lililan Demarko are now in the process of designing a Cayugan seal which would be used in all future editions.

Albert Ireland, Sports Editor, has charge of all the sporting events.

The Literary Staff, headed by Vern Hinkle, editor, and Sally Apulegate, Asst. Ed., has been busy setting up the book so that it would tell a story in diary format and the secret theme of the book would gradually unfold itself. Bob Rein and Larry Roy comprise the literary staff.

The Auxilliary Staff is composed of Jim McKenna and Jack Holcomb. Their main contributions have been the boosting of Jerry's morale and many miscellaneous jobs.

The Business Manager is John Bool. He has done a fine job taking care of the books and finances.

Congratulation are in order for manager Bob Becker of the advertising staff and his staff consisting of: Bob Shannon, Herb Burleson, Jack Lesson, Joan Miller, Ron Crawford, and Dave Sass. For the first time in the history of the yearbook they have solicited ads from the organizations within the school.

Don't worry about writing to your folks for extra money for your copy of the '56 Cayugan, for you will be glad to know that the cost has been included in the fees you paid at the time of registration.

Miss Sher Presents Recital

Miss Simone Sher, pianist, who presented a recital in the Little Theatre on Friday evening, March 2, was a student at Ithaca College from 1950-52. A professional student, Miss Sher studied with professors Tague and Driscoll.

Miss Sher left Ithaca and obtained her bachelors degree at Julliard. Last year she had a fellowship to teach at Julliard and taught piano minors, while this year she is getting her masters degree at Julliard and teaching privately.

Miss Sher, who lived at Williams Hall, loved it in Ithaca, and came back to play for no requirements reasons, but rather for sentimental ones.

While at I.C. Miss Sher appeared on the 1952 Concerto Program. Miss Sher stated, "Many schools do not offer this wonderful opportunity for students to gain the experience of playing with an orchestra."

Miss Sher, whose home is in New York, would like to continue teaching privately in N.Y. to continue studying, and would like most to teach on the college level.

Bruce Johnson Named To Weight Lifting Honor Roll

Bruce Johnson has been named to the National Student Weightlifting Honor Roll for the academic year of 1955-56. This Honor Roll is open to students who can life over head a barbell, which equals or exceeds the athlete's own body weight.

Bruce, from Jamestown, N.Y., is a Physio frosh at Ithaca College. Johnson, at a body weight of 170 pounds lifted over head by a clean and jerk lift a 250 pound barbell.

Mrs. Pulaski To Be Heard In Piano Recital

On Sunday evening, March 3, Phyllis W. Pulaski, Assistant Professor of Muic in the School of Music, will present a piano recital. The recital will take place in the College Theatre and will open with Schumann's Etudes Symphoniques, Op. 13. Brahms' Four Piano Pieces, Op. 119, including three Intermezzi and a Rhapsodie will follow. For her final selection, Mrs. Pulaski has chosen Pictures at an Exhibition. This last piece is in fifteen ections marked: Promenade, The Gnome, Promenade, The Old Castle, Promenade, Children Quarreling at Play, The Oxcart, Promenade, Ballet of Unhatched Chickens, Samuel Goldberg and Schmuyle, Market Place at Limoges, Sepulchrum Romanum Catacombs, Con mortuis in lingua mortus, Hut of Baba Yaga, and The Great Gates of Kiev.

Accounting Exam By Civil Service Comm.

An examination of especial interest to students of accounting has been announced by the U. S. Civil Service Commission for filling accountant and auditor positions in Federal agencies in Washington, D. C., and throughout the country. Positions will be filled in the U. S. General Accounting Office, the Internal Revenue Service, the Department of Defense (which includes the Dpartmnts of Army, Navy, and Air Force), and various other agencies.

Appointments will be made to positions paying entrance salaries of \$3,670 a year. After completion of special training programs, usually 6 months after entrance on duty, appointees will be promoted to positions paying \$4,525 a year. Opportunities for promotion thereafter are excellent.

Like other organizations, the Government depends heavily upon the help that trained accountants can provide in making its management most effective. An accountant with the Federal Government can choose to specialize in any of several areas of accounting—general accounting, cost accounting, tax accounting, systems accounting, or auditing.

Applications will be accepted from senior college students majoring in accounting who expect to complete the four years of study within 9 months of the date of filing application. Applicants qualifying on the basis of education will not be required to take a written test but will be rated on the information in their application form and information from schools and employers. There is no closing date for receipt of applications.

Further details and instructions on where to send applications are given in the examination announcement, No. 51. Announcements and application forms may be obtained from college Placement Offices or direct from the U. S. Civil Service Commission, Washington 25, D. C.

College To Present Ivanov

(Cont'd from page 1, col. 5)

are too few such men in the provinces to lift the burden of the surrounding ignorance and inertia."

Jack Kutz steps into the leading role as Ivanov, supported by a cast which includes Jan Snodgrass as Anna; Howard Ingram as Shabelsky; Hank Neuman as Lyebedev; Harriet Millstein as Zenaeda; Suzanne Parkhill as Sasha; Bill Alexander as Lvov; Judy Schwartz as Babakina; Allen Schnurmaeher as Kosyh; Guy Remsen as Borkin; Christine Lucas as Avdotya; and Rosita Frizzi, as Yegorushka. Tturers in the cast are Ron McKenney, Cliff Marsh, Arnold Sherman, Roger Johnson, Arthur Vandetta, Mike Schwartz, Alice Linville, Pat Frey and Sharon Fultz.

The "behind the scenes" personnel consists of Director, Eugene Wood; Ass't Director, Peg Ofslager; Technical Director, Gerald Cowan; Theatre Management Supervisor, Charles Randall; Lighting designed by Barry Tuttle; Stage Manager, Marlaine Sharak; Ass't Stage Manager, Suzanne Stewart; Sound by Pat Frey; Property Master, Dave Hatch; Costume Mistress, Barbara Drexler; Publicity Director, Roddie Dobris; Box Office Manager, Elmae Adams; House Manager, Nancy Carroll.

There is a limited seating capacity, so make your reservations early!

Music School To Hold Scholarship Exams

The second music scholarship exams for this year will be held March 10. Qualified high school seniors who aspire to become freshmen in the school of music come to Ithaca and take a competitive examination which consists of a college aptitude test and tests in musical aptitude and achievement, an audition, and a personal interview.

These exams are scored, with each case to be considered individually, by a committee which includes music faculty, director of admissions, and dean of music. The most outstanding are awarded a scholarship grant. These scholarships offer a means to attract exceedingly qualified students who otherwise might not be able to come.

WITJ Forms New AM Outlet; WICR On The Air

We are pleased to announce that an additional station has been added to the radio department. This new AM station will serve to acquaint the students with experience in commercial broadcasting. Another function of AM broadcasting is to provide the entire student body with ample opportunity to listen, since there are very few FM receivers in use. WICR, the call letters of this new station, is located at around 830 on the AM dial. Commercial copy will be aired and air-time will be sold to local sponsors. However, there is no profit-making incentive and all rates will be kept down to a minimum. The new staff position of Sales Manager has been installed and much planning and

(Cont'd on page 5, col. 5)



More Fun!

In the company of friends homeward bound you can make it a "party" all the way. There's room to roam, time to visit, and nothing to worry about.

More Comfort!

Restful coaches, loads of luggage space, refreshments and swell meals en route. No rough driving on crowded highways. No waiting for skies to clear. Yessir, the train is tops in transportation!

What Savings!

Give yourself a "Scotch treat" by teaming up with two or more friends bound for your home town. On trips of 100 miles or more, you'll each save 25% on round-trip coach tickets using GROUP ECONOMY FARES! And here's another bargain! Round up 25 or more to travel long-distance together on the same homeward train. Then return singly or together, and you each save 28% of regular round-trip fare.

*Except for local travel between New York-Washington and points east of Lancaster, Pa.

See your travel or ticket agent NOW! Ask about these big money saving plans!

EASTERN RAILROADS

**A
COMPLETE
MUSICAL SERVICE**

HICKEY'S MUSIC STORE

330 E. State St. Ithaca, N. Y. Phone 4-1101

**BUSY BEE
RESTAURANT**

Famous for Fine Foods

Next to Greyhound Bus Terminal
on S. Aurora St.

College Spa

Restaurant and Cocktail Lounge

**Everything For The Smoker
Pipes, Pipe Racks, Lighters
Tobacco Pouches, Humidors**

**Mayers
Smoke Shop**
RALPH C SMITH Prop

Bombers Bow to Cortland

Although the I. C. Varsity Basketball Team lost their final game to Cortland, 85-83, they enjoyed a winning season of 11 wins and 10 losses. It was the most successful season for the team since the 1949-50 season when they had a 13-7 record. Last season the team had a 11-11 record.

Al Chadwick, the leading scorer of the season, led the Bomber's scoring against Cortland with 27 points. Sam Burnell was esocnd to Chadwick with 15 points. Al Marsh had 10 points.

The Freshman Basketball Team lost their final game to Cortland 74-73, but had the most successful season of any I.C. freshmen team in 19 years. The team finished the season with a 12-8 record. The team of 1936-37 had a 14-2 record. This year the team had the longest wining streak since the team of '36-37. The team won 6 straight before losing to Cortland. The '36-37 won 14 straight.

Against Cortland, Bob Graham and Don Hurley were high scorers for I.C. with 22 points each. Chuck Bailey scored 14 points.

ITHACA FROSH (73)

	G	F	P
Bailey	6	2	14
Graham	9	4	22
Hurley	8	6	22
Johnstone	3	3	9
Thomas	1	4	6
Schlagtere	0	0	0
Wallace	0	0	0
Materile	0	0	0
Noun	0	0	0
Skillman	0	0	0

Totals 27 19 73

CORTLAND (74)

	G	F	P
Jordon	1	3	5
Davis	1	2	4
Murray	5	4	14
Josephs	5	7	17
Lamphear	8	1	17
Wallace	4	6	14
Rayan	1	1	3

Totals 25 24 74

CORTLAND STATE (85)

	G	F	P
VanEearden	8	0	16
Lee	5	2	12
Weiss	3	4	10
Powell	7	2	16
LaGrand	3	10	16
Grace	2	3	7
Kininson	1	0	2
Popelka	1	0	2
Deger	1	0	2
Dawson	1	0	2

Totals 32 21 95

ITHACA (83)

	G	F	P
Zonneville	3	0	6
Marsh	4	2	10
Burnell	7	1	15
Chadwick	7	13	27
Slomkowski	4	0	8
Cohen	3	2	8
Feldman	2	2	6
Elask	0	0	0
Alimeter	1	1	3
Welsh	0	0	0
Paletta	0	0	0

Totals 31 21 83

Please
Patronize
Our
Advertisers

Canterberry Club Plans Corporate Communion

The Ithaca College Canterbury Club will hold a corporate communion breakfast March 21, 1956 at 6:30 a.m. The Reverend Richard B. Stott will conduct the services at St. John's Episcopal Church. All Episcopal and Greek Orthodox students are invited to attend. Breakfast will be served after the Service. Place to be announced later.

Sport Shorts

(Cont'd from page 7, col. 5)

Thwaites; fleet center fielder Don Hussur; Bill Freeman, Al Levine, Matt Branski, Roy Teeter and Ken Lenhoff plus some fine prospects from last year's freshman squad led by Bill Miller, Andy Scerbo, Bill Schnellbacker and Frank Cea should ease Coach "Bucky Freeman's" campaign. (Not that the veteran mentor needs any easing, however) *

*Watch the next issue for first interview of 1956 "Baseball Bombers".

Does That Gal Rate A Special Date

Come to The CLINTON HOUSE
to Navigate

Smorgasbord—Sat.—5:30 P.M. - 8:30 P. M.

WANTED: A Campused Queen freed from her chains at Cascadilla House!

For Expert Shoe Repairing

CALL
LONGO

Free Pickup and Delivery

207 N. Aurora St.

9430



Don't write home for money—write Lucky Droodles!

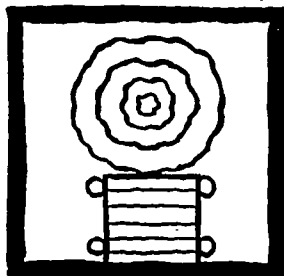
The easiest ^{\$}25
you'll ever make!

A raft of students have already earned \$25 in Lucky Strike's Droodle drive. By June, hundreds more will. Better get with it. It's like taking candy from a baby.

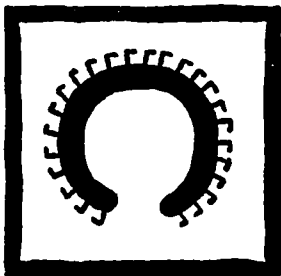
Do as many Droodles as you want. Send them, complete with titles, to Lucky Droodle, Box 67A, Mt. Vernon, N. Y. Include your name, address, college, and class—and the name and address of the dealer in your college town from whom you most often buy cigarettes.

If we select your Droodle, we'll pay \$25 for the right to use it, with your name, in our advertising. And we pay for a lot of Droodles that never appear in print! Talk about easy money! This is it!

DROODLES, Copyright 1953 by Roger Price



LONG WALK
ON SHORT PIER
Sandy Schreiber
Texas A & M

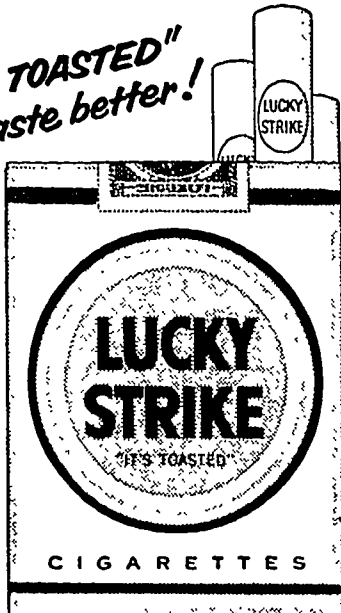


CENTIPED
DOING CARTWHEEL
Warren Swenson
Gonzaga



And while you droodle,
light up a Lucky—
the best-tasting
cigarette you ever
smoked!

"IT'S TOASTED"
to taste better!



CAT. Co. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES



Clayton Buel, Phy Ed '59, and Chris King, Physio '59, point to spot where Miss Wanda Stevens, 17, of 122 First Street plunged into the waters of Cascadilla Creek after slipping on the icy street. Buel and King helped the woman to safety after hearing her cries for help.

Kappa Psi Plans Annual Career Conference

Kappa Psi Alpha, the business fraternity at Ithaca College, will sponsor their annual Career Conference on Monday, March 19, from 1 to 5 p.m. The purpose of the conference is to help students at Ithaca plan careers in private industry.

The annual Career Conference this year will be incorporated in the Business Management Seminar. All senior Business Management majors are required to attend and senior Accounting majors and junior Business Management and Accounting majors may attend if they choose.

The conference will begin at 1 p.m. The program will consist of three panel members, one the personnel director of a manufacturing company, another the director of a sales organization, and the third, the merchandise manager of a retail department store.

Each member of the panel will briefly describe the opportunities in his particular field, the qualifications looked for in junior execu-

tive employees, and the types of openings graduates of a business college may expect to find in each field.

After the brief talks by the panel members, the moderator, Tom Stokas, will direct questions at the panel for discussion. After the moderator has asked his questions, the audience will be given the opportunity to ask specific questions of any of the panel members.

Preceding the conference, will be a luncheon at the Clinton House. Those attending this luncheon will be: President of Kappa Psi Alpha, Charles Wheeler; Co-chairmen of the conference, Ronald Pratt and Herb Burleson; Moderator, Tom Stokas; Business faculty, Mr. Kolmin, Mr. Gelfand, and Mr. Chen; Dean of the General College, Dr. Hickman; and the three guest speakers, Mr. Rohan, the Merchandise Manager of Rothschild's in Ithaca, Mr. Austin, Personnel Director of IBM in Endicott, and Mr. Frankfurter, Director of Sales of Duncan Hines Institute of Ithaca.

Ithaca College has graciously contributed financially to the support of the conference.

WANTED

COUNSELORS experienced in arts, crafts, music, sports and swimming for summer day program 5 day week. Ages 3 thru 8. Located near White Plains. Car essential. Interviews during Spring Recess. Write qualifications. Knollwood School for Children, Elmsford, New York.

NOTICE

Important notice to seniors in Music Education, Physical Education, and Speech:

Bring your \$3.00 fee for New York State teachers license to

Miss Howland, Registrar, before April 9th. The fee must be sent in with application for license. The Registrar will file application for you, and the license will be delivered to you with your diploma at commencement.

With
Ed and Ev

The spring semester has set in at WITJ with a bang. Programing has jumped and so has the broadcast schedule. New shows are on the air and old ones are being given the pep treatment. Your reporters are here to give you a look at the latest in programing.

NEW SHOW DEPARTMENT: K-G Productions has set a very pleasant interlude with INTERLUDE. The first program, Murder in Studio One, gave the listening audience an idea of what is in store for them. INTERLUDE is a program of drama, set into action by music. Or at least, that's what the format said.

However, the opening program did not follow suit or the format. The music used to set Murder in Studio One moving was not the type of music, one associates with a murder mystery. Somebody, Henri Rene's music does not fill the bill.

The plot itself was simple. And we hasten to add, quite enjoyable. The story was a comedy-takeoff on murder mysteries and radio detectives. It was written by "The Master of The Underwood", Norman Corwin. The director, Don Kline, did a good job in presenting it to the listening audience.

Mike Morgan played the hero, Cameo Klop, with a deadpan accent and a funny Dragnet interpretation. Cameo Klop is a combination of Philo Vance, Ellery Queen, and Niblok Shapiro. And speaking of Shapiro, Marv did a terrific job as the cigar smoking, bankrole conscious Mr. Plimsol. Frank Digilio should also receive a handful of plaudits as Goo Chong and Jazzbo Elwyn Repell. And we give Lola Glanzburg, two dozen used tickets to a Brooklyn Dodgers baseball game for her stellar stint as the Brooklyn Fem-Fatale (Brooklyn Spelling) Minerva Hammersmith.

The program was good comedy and good production. But every time we turned around, we heard the familiar strains of dum-de-dum-dum-, Dragnet. Tossed in quite liberally along with Jack Webb, were the Whistler, and the FBI in Peace and War. The music was from Rouges Gallery. Well, lot's of luck to the staff of K-G Productions for bigger and better shows.

OLD SHOW DEPARTMENT: THE HOUSE THAT JACK BUILT is fast becoming a five story mansion. The cool cat of the tunetables Mr. Jack (Don't call me Jackson) Hewitt, is going along real crazy like. The program is a thoroughly enjoyable half hour of music for the progressives. So, we recommend, if you like progressive jazz, a quick flip of the radio dial to

91.7 FM for THE HOUSE THAT JACK BUILT, Wednesday at 8 p.m. **FOR THE KIDDIES:** Pauline Kelly and THE KIDDIE'S KORNER is just the thing. It follows Adventure Trails and the two programs combine to make the 7 to 7:30 p.m. Tuesday listening spot, good wholesome entertainment for the little ones. And not too bad for the Big ones, either.

As the Famous Chinese Philosopher, Goo Chong says; "Man who leaps before he jumps, gets replaced by Brooks Atkinson."

Practice Teaching, Music Education

The music education curriculum in the school of music includes, as one of its major features, a practice teaching program for juniors and seniors. This program has been geared to the present day demands as far as all-around preparation for music teachers in the public schools is concerned. It includes three phases. Firstly, a preparatory unit which acquaints the junior student with what may be called the basic teaching situation. The activities in this unit include observation of sponsor teachers as well as of experienced student teachers which is followed by a first experience of teaching in the area of the student's major interest, vocal or instrumental. The preparatory unit enables the student to gain first hand experience in reference to the activity in which he will be engaged when as a senior he will serve an eight weeks internship in a school system.

This eight week block assignment takes place during the first semester of the senior year and is open to seniors who have satisfactorily completed the preparatory unit. The student teacher is assigned to a school system under contract with I.C. He joins this system on a full time basis for the eight weeks, lives in the community and participates fully in all activities. He works in close association with the sponsor teacher who is an experienced music specialist who supervises the daily work of the student teacher. Daily conferences, and discussions round out the daily schedule which is designed to afford the student teacher an opportunity to acquaint himself with the entire school system through both observation and teaching.

In addition to daily work with the sponsor teacher, a music faculty member from I.C. periodically visits the student teachers and sponsor teachers in order to further the adjustment of the student to teaching situations and to offer suggestions and advice in all matters pertaining to the professional growth

of the student. The practice teaching experience of the music education major is rounded out by a complementary unit which affords experience in what may be loosely called the minor area; that is, the area in which the student is not specialized.

In the present day teaching situation with ever growing enrollments and consequent teacher shortages, centralization, and consolidation of school systems, it is very important that the beginning music teacher have an appreciation and understanding for the whole field of music education. In many schools effective special work can be attained only by careful organizing which demands a good grasp of all issues involved.

Letters To The Editor

(Cont'd from page 2)

Dear Editor

I think it would be certainly appreciated by the girls of Ithaca College if the dining hall could post the menus for the week in each dorm. The menus could be put in the house mother's basket. This would avoid the confusion at the dining hall door where the girls are constantly checking the menu for the next meal, and also avoid, for the girls who live up the hill, walking down to a meal they don't particularly care for.

Sincerely,
Miki Gutterman

WITJ Starts AM Broadcasting

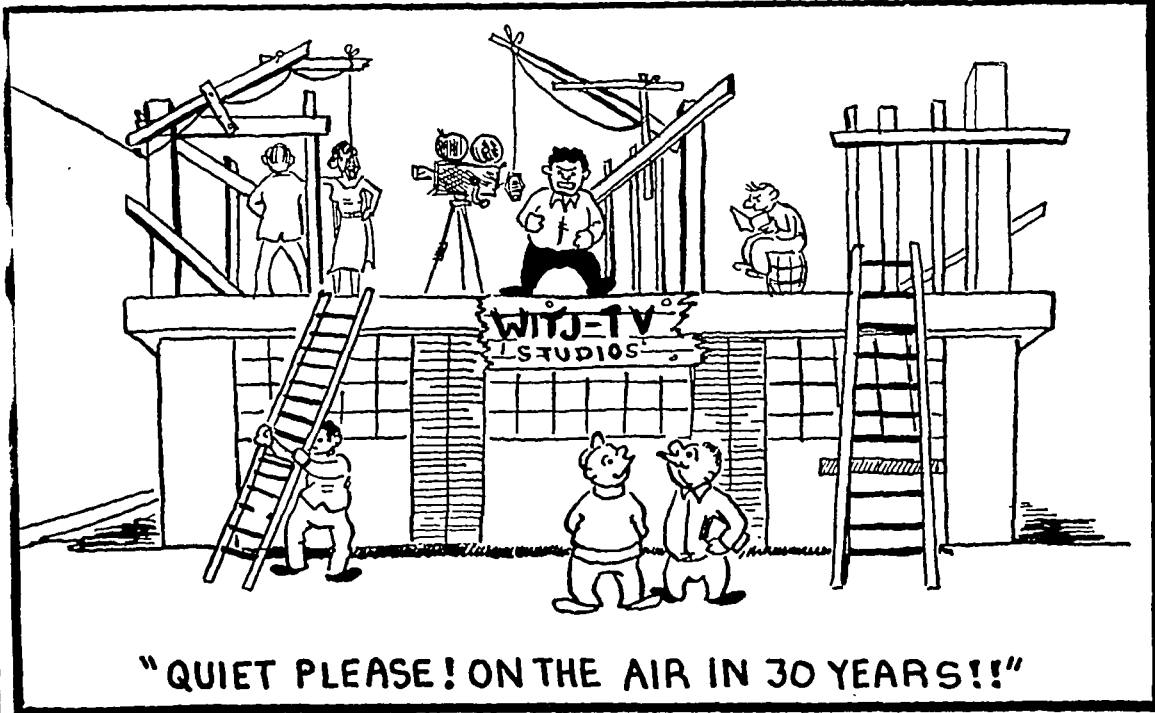
(Cont'd from page 3)

organization has already gone into effect. Everyone connected with the radio department hopes that this is just the beginning of newer and finer advancements.

On the Air Every Evening

The program schedule of WITJ WICR has undergone many new changes and the results have been extremely satisfying. Both stations are heard Monday through Friday from 7:00 to 11:15 p.m. A vast array of programs are produced and directed by the students and included in these programs are dramatic presentations. For the first time in a long time live dramatic shows are being featured. Other taped dramatic shows are also produced and directed by the students.

College Concert, a program heard nightly from 9:05 to 10:00 features classical music. This show is aired through to WRRR, the Rural Radio Network in Ithaca and then is transmitted to other stations in conjunction with WRRR. In return, every night at 10:00 WITJ-WICR is given the news directly from WQVR in New York.



"QUIET PLEASE! ON THE AIR IN 30 YEARS!!"

Annual Var-Ideo Dance To Be Presented

On March 17 IDEO will sponsor its annual Var-ideo dance.

This year the theme is "Welcome to Club Shamrock" which is quite appropriate due to the dance being the same day as St. Patrick's Day.

This year the dance will be held in the Seneca gym. The floor plan will be that of a night club, and tables will be reserved. The cost of the dance will be \$1.25 a couple and \$.75 stag.

There will be a dance band and a full program of entertainment. Ron McKenney and Jim McKenna will be Masters of Ceremony and the cast of performers will include William Carrozo, Sophia Stambeah, Ellie Giordano, Bobbi Firstenberg, Bill Elliott, Sue Stewart, Alice Linville, Diane Wormuth, Glen Brown, the I.C., tumbling team and introducing S.A.I. girls with their rendition of "Jazz."

Club Shamrock will be up to date even with its cigarette girls selling favors for your date. By candlelight one will get the atmosphere of being in one of New York's favorite night clubs. The presence of green and some Ithaca College's most talented students to entertain will be the ingredients present to make this dance one which will never be forgotten, so be sure to come to Club Shamrock.

Chairman of Var-ideo will be Robert Rein; assistant chairman, Virginia Havrilka; entertainment chairman, Helen Wagner; and decoration chairman, Shirley Mickel and Beverly Bromley. The other members on these various committees are IDEO members who are working diligently to make this dance a success.

Script Writers Wanted

An intensive campaign to find scripts by recognized or promising new playwrights will be undertaken by TV to Broadway Productions, a new producing firm established by Oscar S. Lerman.

TV to Broadway Productions has been organized to present plays in the various entertainment fields; first, on television and subsequently, on the Broadway legitimate stage and/or films. A new video show, "TV to Broadway," is planned to showcase these scripts. Lerman is also currently preparing "The Woman With Red Hair," for Broadway production this spring and "Me, Papoose Sitter," is scheduled for fall production. Lerman will also be the co-producer of "The Best Butter," a comedy by Sam and Bella Speck.

"The demand for quality dramas for TV has grown tremendously because of increased dramatic programming."

Says Lerman, "It is the intention of TV to Broadway Productions to test new scripts on television, and, if successful, then produce them on Broadway. In a sense you could liken this to the role the summer stock tryouts play in the legitimate theatre. It has become increasingly clear this past season that both Broadway and Hollywood are looking eagerly to television as a showcase for potential properties."

Lerman also points out that there are thousands of talented writers throughout the country who never even get the opportunity of having their scripts read. Television networks and advertising agencies responsible for some programs, he adds, will not accept a script unless submitted by an agent. "Who knows when another Paddy Chayevsky will emerge?" asks Lerman.

Before submitting scripts, an application may be secured by writing to TV to Broadway Productions, Suite 609 147 West 42 Street, N.Y.C., and enclosing a self-addressed, stamped envelope.

Ithaca College Organizes New Business Frat.

The Delta Nu Omega National Business Fraternity has organized a new chapter at Ithaca College. The Inter Fraternity Council admitted the new fraternity to the council on March 5.

The purpose of the fraternity is to unite male business students who have common interests and ideals. It shall serve to create friendship and brotherhood while striving to maintain and improve the intellectual and social interests of its members.

Membership shall be open to male business students of Ithaca College who meet the requirements of the fraternity. There shall be no discrimination as to religion, race or nationality. The student must be in good scholastic standing . . . at least a C average; he must have completed one semester at the college prior to entering the fraternity; he must be of good character and have a desirable personality; and he must be subject to the administration.

Offices of the fraternity are Chancellor, Vice-Chancellor, Scribe, Treasurer, Sergeant at Arms, Master of Initiations, Alumni Representative, Residence Director and Inter-Fraternity Representative.

Two meetings will be held each month. The fraternity will publish the "Delta Dispatch", a paper of interest to the business department.

Plans have been made for the purchasing of a home for the fraternity in the near future. The colors of the fraternity will be black and gold.

in courses in the Psychology department: namely Child and Adolescent psychology, Mental Hygiene and Social Psychology.

The Physical Education department will have an opportunity to take Radio and Television Recreation which will be offered to them next year.

The Radio Majors in their junior and Senior year will have an opportunity to take a more varied and larger election of courses.

With the increase in the courses the number of sections will cut down the size of classes and increase the number of sections. Therefore, there will be an increase in the faculty. Next year there will be a new biology professor, one Radio and Television professor, one speech professor, two English professors, two history professors and one Government professor. There shall also be part-time professor to augment the size of the faculty. Ithaca College is truly keeping pace with its rapidly increasing student body.

KAPPA PSI ALPHA

Kappa Psi Alpha, the local business fraternity, will hold a meeting Monday, March 19, 1956 All regular members and the new pledges please be present.

Library To Have Student Council Monitor

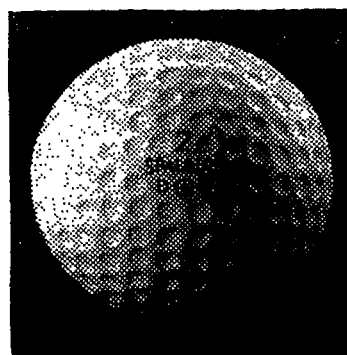
1. In order to maintain an atmosphere conducive to concentrated study in the Ithaca College Library, silence is necessary. This requirement will be enforced by student council monitors.
2. The monitor on duty will wear an armband marked S (tudent) C (ouncil).
3. The monitor is responsible to enforce quiet. He will do so under the following regulations.
 - a. If a student breaks the rule of silence by talking, laughing, etc., the monitor will courteously ask that silence be maintained.
 - b. Another request will be made, if the student persists in his behavior.
 - c. If the student fails to comply with the second request, the monitor is required to take down the student's name and department, and to request him to leave the library immediately.
 - d. The name of the student will be referred to his dean for appropriate action.
5. A student whose name has been reported twice to his dean is subject to exclusion from Reading Room privileges for the remainder of the semester.

Reunion Next Month

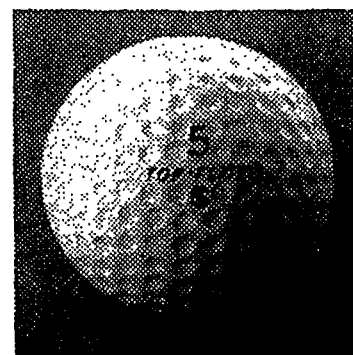
The college has announced the dates April 20-22 for the annual Spring alumni reunion.

This came about because many alumni requested the opportunity to hear the opera production of the college, and also asked for a home base-ball game.

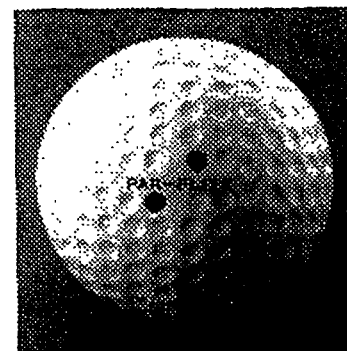
PLAY THE RIGHT SPALDING BALL!



The new DOTO is made to give maximum distance for the long-hitting golfer. And its DURATHIN* cover keeps the DOT uncut, unscuffed and perfectly round far longer. Priced at \$14.75 a dozen, 3 for \$3.75.



New tough Spalding TOP-FLITE® has an extra-strong cover that takes far more punishment than any ordinary ball . . . yet gives the maximum in long-distance performance. Priced at \$14.75 a dozen, 3 for \$3.75.



The popular-priced PAR-FLITE® gives an unbeatable combination of playability and durability. Its tough, resilient cover makes it an outstanding long-service ball. Priced at \$11.40 a dozen, 3 for \$2.85.

*Trade-mark

Sold only through golf professionals.

SPALDING SETS THE PAGE IN SPORTS

DELTA PHI ZETA

presents

THE MAD HATTER'S BALL

THE MAD? MAD HATTER'S BALL

Wonderland calling Ithaca
 Wonderland calling Ithaca
 Important message from the March Hare:
 It's not too late for a very important date.
 There's time to ask, to ask that certain mate.
 It's not too late, too late.
 March the tenth, tenth of March for all,
 The Mad Hatter will have a Ball, a Ball,
 The Mad Hatter's—Hatter's Ball.
 Hotel Clinton, the Clinton Hotel will be the place.
 To take, to take your favorite ace,
 On March the tenth, the tenth of March for all.
 It's not too late, too late, for the Mad? Mad Hatter's Ball.
 The price is right, just right for all.
 For two, for two to come to the ball.
 The price, the price is three dollars (including corsage) per couple;
 An evening, an evening of fun is for you and your double.
 The gals, the gals get Cinderella hours,
 From ten to one til the bell rings 'n the tower.
 It's time to come, to come to the Mad Hatter's Call.
 For what? For what The Mad Hatter's Ball!
 We've got the best, the very best for you.
 A semiformal is, is just about due.
 Jack Coe is the band, the band,
 And the music, the music will be grand,
 I'm late, I'm late, I've got to find my mate,
 That's it, That's it! Remember to hold that date.
 The tickets, the tickets, get from Delta Phi Gals,
 So gather together, together gather all your best pals,
 And buy your tickets, your tickets today, today.
 I'm in a hurry, a hurry, so don't delay, delay.

—Delta Phi Zeta

MARCH 10, 1956

DANCING 10 to 1

Music by Jack Coe and his Orchestra

Clinton House

\$3.00 per couple - corsage included

Prominent I. C. Matmen



Ed Stohrer

Ed Stohrer, a senior from South Wales, N. Y., is a 200 lb. heavy-weight wrestler. He recently won his final college match in the Cortland meet. Ed is a Physical Education major with a fine background of athletic experience. At East Aurora High, Ed played two years varsity. At I. C., Ed has four years of football and wrestling to his credit. He is a member of the Gymnastics Team and the Varsity Club. Ed hopes to teach and coach when he leaves Ithaca.



Ed Sullivan

Edward Sullivan is a sophomore Physical Education major from Waverly, New York. Ed wrestles in the 130 lb. class, and has certainly shown a lot of spark this year. He had no wrestling experience before coming to I.C. but his aggressiveness and ability to learn quickly have made him appear as an experienced man on the mats. Ed is now an active member of Phi Epsilon Kappa fraternity.



Bob Davison

Bob Davison, a freshman Business student, has been a valuable member of the wrestling team this past season. Bob, a member of the '57 class, possesses a 3-4 record. Bob is a resident of Bellmore, L.I. He attended Mepham High School where he wrestled one year J.V. and two years varsity.

In his senior year, Bob wrestled in the finals of the Metropolitan A.A.U. Wrestling Tournament. Bob played end on Mepham's football team, and on the I.C. football squad last season. He was a lifeguard at Jones Beach last summer, and he expects to do the same during the summer vacation this year.

Most Valuable Players To Be Chosen

With the basketball and wrestling seasons over and baseball season just around the corner, it is once again time to come to choose a Most Valuable Player for both basketball and wrestling. Phi Epsilon Kappa Fraternity presents the awards, but it is the student body who by voting decides who are to receive the honors.

Voting for the Most Valuable Players of basketball and wrestling will be held all day Monday, March 12, in the annex.

Phi Epsilon Kappa presents the Most Valuable Player award for basketball in honor of Frank P. Urso and the Most Valuable Player award in wrestling in honor of Walter O'Connell. Both men attended Ithaca College and were members of Phi Epsilon Kappa. Both men gave their lives while serving in the Armed Services during World War II.

The student body is urged to vote for their choice of the Most Valuable Players.

Newman Club

The Newman Club is sponsoring a Communion Breakfast to be held on Sunday, March 18, at the Parish Hall. All members are requested to attend.

At the last Newman Club meeting special slides were shown by Dave Meltzer which dealt with the procedure of the Mass.

I. C. Girls

Beat Cornell

The I. C. girls revenged an earlier playday loss to Cornell stopping them 23-20 February 29 at Cornell. The players were: Marilyn Roth, Pat Pelcher, Jan Arff, Sue Tasca, Joan Bush, Judy Gurney, Mary Hall, Norma May, Mary Beth O'Donnell, and Carol Abar.

Ithaca will try to make it two in a row when they meet Cornell again March 17 in a Basketball and Volleyball playday.

Schedules for the W.A.A. Spring sports: Badminton, Volleyball, and Pingpong are posted in the Women's lounge. Check them for time and date.

Attention All Ithacan Staffs

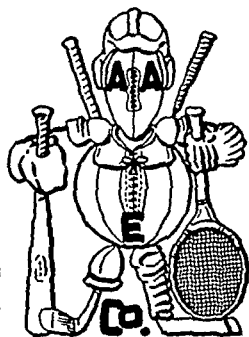
March 17—Deadline for all news and feature articles.

March 17—Rewrite staff will meet.

March 19—Photography deadline.

March 20—Make-up staff will meet.

March 22—Issue date.



The Alumni Athletic Equipment Co.
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Sport Shorts

by Dave Feldman

Bobby Pettit, pride of Baton Rouge, recently put on the most devastating display of scoring, for one week, in NBA history. The handsome 6 ft. 9 inch deadeye rammed in 190 points in 6 games to solidify his scoring lead over "leaping Paul Arizin." Pettit, who tallies on an assortment of jumps, one-hands, drives and tip-ins is almost single-handedly leading the St. Louis Hawks to playoff berth. In addition to averaging better than 25 points per game through his first sixty-two games, Bob averaged better than 16 rebounds per game and is on his way to an NBA record in that department. Bob is certain to go down in NBA annals as one of the best, and basketball may have come up with another George Mikan . . .

March 1 means spring training has arrived, and amid the usual camp activity the familiar optimistic reports begin to flow. It's good for Joe Fan to hear that Erskine's arm is sound, Doby feels great to be with Chicago, Rosen's hand has improved; Dark shows no effects of his hobbling injury of last year, and all sixteen managers predict a great season. The tune is the same, as sport-writers begin to take their time-honored hackneyed

phases out of moth balls. "The Giants have a left-handed Willie Mays". All of those traditions make the wait for that first ball to be thrown out in April, unbearable. Thousands lined up in bitter cold outside Milwaukee's County Memorial Stadium to try to purchase ducats for the Brave's opener. As March begins to unfold, slowly Basketball, with its NBA playoffs coming up and collegiate tournaments almost upon us, is beginning to be pushed to the back pages of the sports page. Carl Braun's 44 points against St. Louis last week was barely noticed in New York journals as attention was focused on a picture of Yankee brass boarding a DC-6 for St. Petersburg.

Locally this also means IC's Bombers will soon begin the loosening up preliminaries so vital to producing a winner. Last year's fine squad, loser only to Colgate in collegiate competition, hopes to get another crack at the NCAA playoffs again this June. The Red Raiders will be seen for the first time in Ithaca on May 2. The return of MVP Bill MaFarlane; outstanding third sacker John Mangini; the entire mound corps lead by Walt Judd, Don Kern and Bob

(Continued on page 8)

TRAVELER'S HOTEL

"Scene of the Original Famous Friday Matinees"

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Joe Capalongo



"Relax — it's just the doorbell. Junior will call after 6!"

Of course Dad is wound up like a 98¢ watch the nights you call home. He needs any news about you — badly! He's told all the old stories so many times that his friends are avoiding him like the plague. All he wants is new material. You've made the hopscotch team. Or joined Ima Psycho fraternity. Anything! And remember, if you need a little extra oil to lubricate your billfold, there's no better way to prime the pump than with frequent phone calls. In fact, if you call any night after 6 or all day Sunday, when Bargain Rates are in effect, Dad will think you've learned how to handle cash — silly boy! New York Telephone Company.

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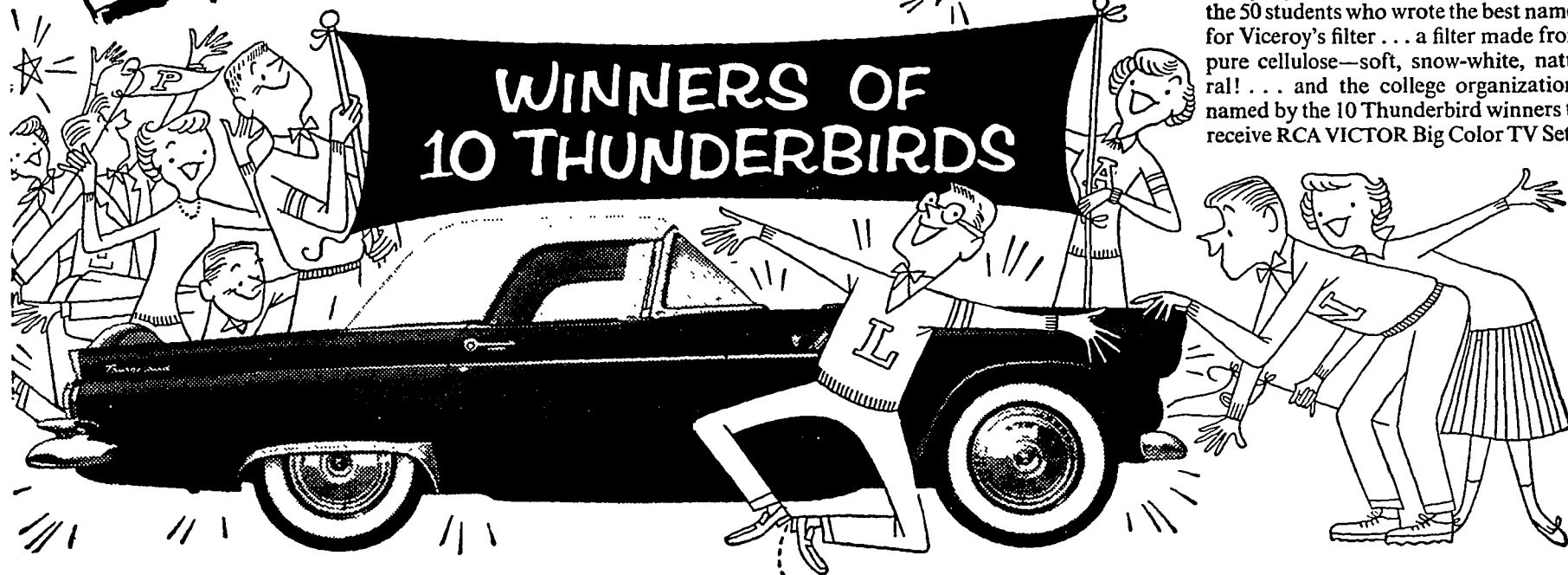
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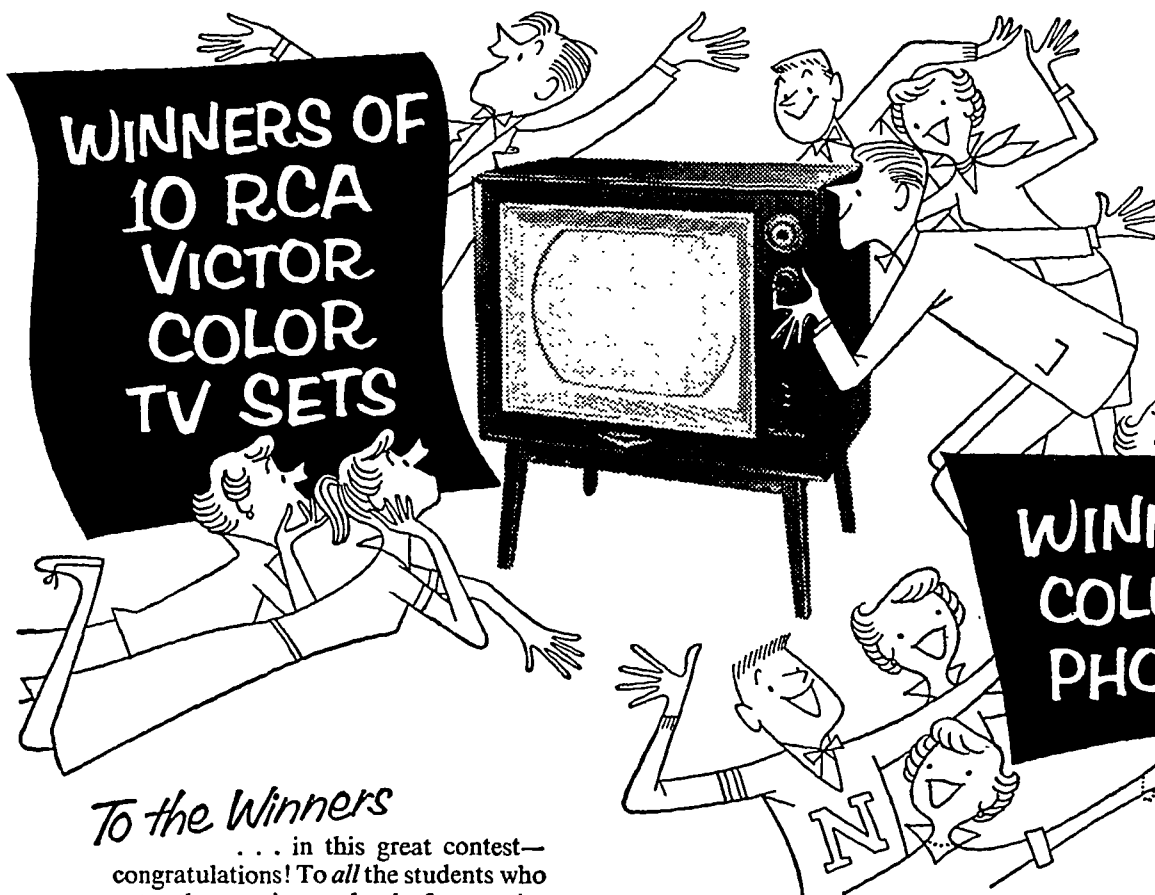
IN VICEROY'S \$50,000 COLLEGE CONTEST!



The judges' decisions are in! Here are the 50 students who wrote the best names for Viceroy's filter . . . a filter made from pure cellulose—soft, snow-white, natural! . . . and the college organizations named by the 10 Thunderbird winners to receive RCA VICTOR Big Color TV Sets.

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Garry C. Noah, Emory Univ., Emory University, Ga.
P. Robert Knaff, Univ. of Maryland, College Park, Md.
Dan Hubert Hinz, Harvard Univ., Cambridge 38, Mass.

Alex Levine, Univ. of Rochester, Rochester, N. Y.
James A. Vaughan, Akron Univ., Akron 19, Ohio
James D. Williams, Oklahoma Univ., Norman, Okla.
James L. Ayers, Roanoke College, Salem, Va.
Robert S. Syvrud, Washington State College, Pullman, Wash.



Alumni House, Univ. of California, Berkeley, Calif.
Palo Alto Hospital, Palo Alto, Calif.
Emory Medical School Office, Emory Univ., Emory Univ., Ga.
The Student Union, Univ. of Maryland, College Park, Md.
Lowell House, Harvard Univ., Cambridge 38, Mass.
Rho Fraternity, Univ. of Rochester, Rochester, N. Y.
Student Bldg., Akron Univ., Akron 19, Ohio
Oliver House Women's Quads, Oklahoma Univ., Norman, Okla.
Smith Hall Girls' Dorm. Lounge, Roanoke College, Salem, Va.
Alpha Epsilon Sigma, Concordia College, Moorhead, Minn.

WINNERS OF 40 COLUMBIA HI-FI PHONOGRAPHS

To the Winners

. . . in this great contest—congratulations! To all the students who entered—our sincere thanks for your interest and efforts!

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